CANADIAN ART LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS, Canadian Libraries Association

Vol.9, no.1, November 1984

Editor: Melva J. Dwyer

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EDITORIAL

As many of you know, I shall be retiring as head of the Fine Arts Division Library at the University of B.C. as of December 31st. After 31 years working in the collection I know that I am going to miss it very much. However, as we all know, all good things must end sooner or later.

I have committed myself to continuing to edit the CARLIS Newsletter at least until the June 1985 meeting. At that time a reassessment of the situation will have to take place.

As far as the Fine Arts Division is concerned, due to the very poor financial position of the university, there will be no head librarian named for at least some time. To carry on the work of the division Hans Burndorfer, Music Librarian will be acting head and share the responsibilities for the administration of the two divisions. This is naturally not an ideal solution but with the difficulties here at UBC at the present time seemed to the administration to be the best way of solving the problem.

I shall continue to teach the Fine Arts Bibliography and Research Methods course until the end of the session in April. This will involve one day a week on campus which will give me a focus for all that leisure time I am supposed to enjoy with retirement.

Since I shall hope to produce a CARLIS Newsletter in March, I am hoping that some of the readers who have not contributed anything to date may do so. I would like to see the Newsletter representating activities in Fine Arts across Canada and not just one or two areas as in the past.

All future corresponsdence regarding the CARLIS Newsletter should be sent to the following address:

NEW ADDRESS

Miss Melve J. Dwyer, Editor
CARLIS Newsletter
603 - 2233 Allison Road
Vancouver, B.C. V6T 1T7

CARLIS Annual Meeting. Art Gallery of Ontario.
June 9, 1984

M I N U T E S

The meeting was chaired by Jan Roseneder, a Director of CARLIS.

The Chair asked the 17 delegates present to identify themselves.

The Minutes of the last annual meeting as published in the Newsletter of November 1983 were approved.

Nominations & Elections Committee

Patricia Ekland presented the Report of the Committee. Twenty-two ballots were cast in the elections for an Executive for 1984/85. Results were as follows:

Chairman, 1984/85	Jan Roseneder, University of Calgary
Vice-Chairman, 1984/85	Daphne Dufresne, Université du Québec à Montréal
Secretary/Treasurer	Helen Apouchtine, Calgary Public Library
Directors	Jo Beglo, University of Waterloo
	Catherine Cowan, Vancouver Art Gallery

CARLIS Newsletter

-The Editor, Melva Dwyer, reported that she had produced two issues, in November 1983 and in March 1984, at a total cost of $251.82, part of which was absorbed by U.B.C. The mailing list has grown to an unwieldy 325 names. An appeal in the last issue for names that could be deleted had produced just five responses. Two requests have been received for backruns, including one from the British Library; a charge of $10 will be made to cover photocopying and postage. A considerable discussion ensued about how to weed the mailing list down to those individuals and institutions who are genuinely interested in receiving and reading the Newsletter. It is CLA policy that institutional members are automatically members of everything and receive all publications. Because CARLIS membership is free to CASLIS members, many people automatically check the CARLIS box on the membership application form. However, the budget for the Newsletter is insufficient to pay for all the printing and mailing, and the time and effort involved in mailing out so many copies is more than any editor should have to cope with. In the past, CLA policy has prevented charging extra for CARLIS membership, however the paperwork that would be involved in charging a subscription fee for the Newsletter would not be worth it. Suggestions about how to cope with the problem included sending the Newsletter only to those who attended the annual meeting, or to those who indicated in writing that they wished to receive it, or to change its name and start again, or to appeal to a new CLA Executive on the chance that there would be a change in policy. Jan Roseneder will check with the CASLIS Executive whether a $2 charge could be made either for membership in CARLIS or for the Newsletter

The next issue of the Newsletter which will appear in July will include the Minutes. Everyone is urged to send contributions - reviews, news, articles. In particular members of the Executive should report on news in their areas, especially information about new art periodicals.

As far as a good mailing list of legitimate art libraries is concerned, it was noted that Kathy Perry had compiled an excellent list a few years ago, which included the names of contact persons. This list should be updated.

There was some discussion about CARLIS' relationship to CLA, and whether CARLIS should separate itself from CLA. It was noted that some members who could apply for travel funding to attend CLA might not succeed in receiving assistance for a separate organization.

CLA 1985. Calgary

The CARLIS meeting will probably take place on Saturday, June 14 at the Glenbow Museum. Speakers on the program will include: Kathy Zimon, who will talk about her sabbatical project, a Dictionary of Alberta Artists; someone from ArtsWest who will talk about publishing an art magazine; the editor of publications/ exhibition catalogues at the Nickel Arts Museum, and someone from the Visual Arts Council. The program will include a tour of the Glenbow Library and Archives.

When CLA meets in Quebec City in 1986, Daphne Dufresne will be in charge of the program.

Survey of Budgets for Art Materials in Canadian Libraries, 1983/84

The results of the second survey were distributed by Mary Williamson. Sixteen university, art school and art gallery/museum libraries participated. Libraries that did not complete a questionnaire are encouraged to participate next year. The Banff School was suggested for inclusion next year. Some libraries report that the survey has already helped them to persuade their authorities to increase their book budgets. The Survey will be published in the Newsletter.

Duplicate materials available

Any library wishing to offer unwanted duplicates to other libraries may list them in the Newsletter, but unfortunately postage must usually be absorbed by the library offering the materials. Mary Williamson reported that the York University Archives had just acquired the papers of Onion (Toronto, 1975-1982), and that she would send complete sets of the newsprint magazine to anyone who requested them. Jo Beglo (University of Waterloo) has back issues of Artscanada and Art News available.

ARLIS/NA

Peter Anthony has been asked to represent Canada (CARLIS) on an ARLIS/NA committee whose members will represent other associations such as SLA, ALA. Presumably members will share information about activities of mutual concern in the various associations. In 1985, ARLIS/NA will meet in Los Angeles, Feb.8-14

IFLA Art Libraries Section

Mary Williamson noted that the Newsletter of the Art Libraries Section of IFLA is available to anyone who requests it. She mentioned the project she is coordinating for the August 1984 conference in Kenya, of soliciting donations of slides of East African art for presentation to a library in Nairobi. IFLA will meet in Chicago in 1985.

Larry Pfaff of the Art Gallery of Ontario Library was thanked for arranging the tour the previous Thursday for CARLIS members of the ROM Library and the Gardner Ceramics Museum.

Holdings of Microform Sets

Melva Dwyer suggested that it would be useful if Canadian art librarians knew who owned the many microform sets in the field of art that are now available, and whether these sets would be available on interlibrary loan. She suggested conducting a survey based on the list that appeared in the Dec.198 issue of Art Documentation together with Canadian sets and other missing titles.

Catherine Cowan expressed her concern that efforts to index art exhibition catalogues were being duplicated across the country, and it would be useful to know who is indexing what. It was noted that the next issue of RACAR will contain a complete chronological listing of National Gallery of Canada exhibition catalogues similar to the list prepared for the 1980 issue by Karen McKenzie and Larry Pfaff of Art Gallery of Ontario exhibition catalogues, 1906-1966. [A list of NGC catalogues, 1919-1959 is available from McLaren Micropublishing in connection with its National Gallery of Canada Exhibition Catalogues on Microfiche, 1909-1959 - - - MW]

Videotapes of interviews with artists made by Vancouver Art Gallery personnel are being located in the Gallery's library. The NGC is going to hire someone on contract to identify taped interviews which are hidden away in Galle departments.

Karen McKenzie was thanked for conducting a tour of her Library during the intermission in the meeting, and for providing the meeting room and coffee.

Peter Anthony proposed that the meeting adjourn. Carried.

Mary Williamson, recorder

Here is an addenda to the Survey on Library Book Budgets which was published in the last issue of CARLIS Newsletter. The information was furnished by Andre Preibish, Director of Collections Development Branch, National Library of Canada.

NATIONAL LIBRARY OF CANADA

Total Budget	Serials	Exclusions	Special Strength
$65,000	$3,000	Reference works	"Livres d'artiste" * Decorative arts Canadian art books

* Livres d'artiste - Books illustrated by renowned Canadian and/or foreign artists including artists' proofs

catalogues

CENTRE CULTUREL CANADIEN · CANADIAN CULTURAL CENTRE

Paris, le 28 septembre 1984

Madame/Monsieur,

Nous disposons d'une certaine quantité de catalogues restant d'expositions d'artistes canadiens qui se sont tenues au Centre il y a une dizaine d'années.

Nous pensons que ces témoins de manifestations artistiques canadiennes en France peuvent intéresser certaines bibliothèques de musées ou d'écoles.

Ayant mis de côté le nombre nécessaire à nos archives, nous nous proposons d'en distribuer à toute institution qui pourrait en désirer pour son fonds documentaire.

Nous nous ferons un plaisir de vous en envoyer gratuitement sur reçu du bon suivant que vous voudrez bien découper et nous retourner.

Avec nos salutations distinguées.

Service des Arts visuels

5, rue de Constantine
75007 Paris
France

BOOK REVIEW

HANDBOOK OF LATIN AMERICAN ART/MANUAL DE ARTE LATINOAMERICANO. ed by Joyce Waddell Bailey. Santa Barbara: ABC-Clio Information Services, 1984- .

The publication of this extensive bibliography on Latin American art is a welcome addition to the rather limited reference works available on this subject. Bibliographical works to date have been limited and scattered which has made research on the subject difficult.

To prepare this work, specialists in all countries covered by the bibliography have collaborated under thegeneral editorship of Joyce Bailey, a contributing editor to the Handbook of Latin American Studies. The Handbook has been used as a basis for the present work which has resulted in a more extensive publication than anything attempted to date.

The first volume which is published in two books provides references for Latin American 19th and 20th century art in both North and South America. The second volume will cover the Colonial period on the two continents while the third volume will treat the Ancient period. The work includes references to books, articles, anthologies, exhibition catalogues and reports from the 19th century to July 1983. There appears to be no restriction as to languages covered which is an improvement over several existing bibliographies which restrict their entries to English language materials only.

Despite the positive aspects of the work, there are some rather serious problems for those who wish to use the bibliographies. The organization requires considerable study before it becomes clear as to how to locate the desired sections. Volume I, part 1 includes general references for both North and South America despite the fact that the title states North America. The twenty page explanatory introduction does not always answer the searchers questions at once.

The entries are divided by geographic subdivision with each one being assigned a category number in the classification scheme. The entries themselves are very clear with good variation of type and indention. However, some difficulties occur when one attempts to interpret the entries since an elaborate abbreviation system is used which requires the reader to constantly refer to the abbreviation index at the back.

There are several indexes to each volume two of which list the abbreviations and serials with considerable duplication. Possibly these indexes could have been organized in a slightly different manner to eliminate the double listing of serials titles. Author and artists indexes are also included as well as others such as institutional authors.

It would appear that in attempting to provide as detailed and complete coverage of the topics as possible some unnecessarily complicated organizational problems have resulted. Few students will take the time to overcome some of the inherent difficulties unless driven to do so. The idea is excellent. Such a work is essential for research in this particular subject area but the initial volumes prove to be somewhat cumbersome to use.

M.J.D.

HIGH TECH AT UBC

With money provided by the Dean of Arts, Dr. Robert Will, assistance from the slide librarian Barbara Hopkins and the technical knowledge of Chis Gallagher, the Fine Arts Department at the University of British Columbia has been able to put its slide collection of approximately 100,000 slides on an optical laser videodisc. Five copies of the disc together with five TV units are now in the Fine Arts Library for the use of students enrolled in Fine Arts courses at the university.

The pictures required for viewing are selected by the students from lists of identifying numbers which correspond to the reproduction on the disc. Due to both a lack of time and funds no index is available at present. Faculty members must provide the identifying numbers from cards which were typed at the time the slides were photographed for the disc. It is hoped that an index will shortly be available and a project for the future is a proposed iconographic index which would eventually be linked to a computer unit.

Students have been very receptive to the videodisc and find it is an excellent way of studying for slide exams. The machines are easy to use and maintain. The remote control units are kept at the Fine Arts desk together with simple instructions and are signed out to students as a book. The discs are in locked cabinets below the TV units and can be turned over if more machines are required to display one specific side.

The Fine Arts library staff were somewhat hesitant at first when the project was proposed but now that it is a reality they find that it runs very smoothly. The units have been in operation since September.

Major problemsto date have been the rather poor quality of some of the coloured reproductions - due to poor original slides - and the lack of an index. Many students, however, enjoy scanning the disc at random and since the slides are grouped in broad subject classifications it is possible to zero in on a subject once the area has been found on the disc. This is a use of high tech which is certainly paying off!!

NEWS AND VIEWS

ART HAZARDS NEWS, June 1984 contains a list of books, pamphlets and articles on health hazrds to artists and those responsible for artists' working areas.

ART IN THE COMPUTER AGE The Art gallery at Simon Fraser University, Burnaby, B.C. has recently joined a network of 151 museums to place its 1000 piece collection on the list of more than 1.5 million works of art from across Canada. The files list the art works by artist, condition, value, donor, dimensions, current location and insurance value. Canadian Heritage Information Network and the National Museums of Canada furnish funding for the network. Campus Digest, September 1984, p.8.

DesignIssues is a new semi-annual journal on the history, theory and criticism of design. For further information contact: Design Issues, School of Art and Design, University of Chicago, Box 4348, Chicago 60680.

"J. Russell Harper 1914-1983." Journal of Canadian Art History VIIno.2: 100-12, 1984.
An article and bibliography on the noted Canadian art historian and author who died in 1983.

"Professional Literature." ed. by F. Olin. Art Documentation 3 no.3: 103-5, Fall 1984.
A listing of professional literature which has appeared in journals other than art oriented since 1980. Many of the articles cited are of interest to the art librarians.

Two Canadian art periodicals ceased publication in the past two years: Arts Canada and Artsmagazine. The void will be filled, we hope, by Canadian Art being published by McLean - Hunter and an upgraded Art Post (from tabloid to glossy, bi-monthly) as of June/July issue, Art Post is available from: 238 Davenport Road, Suite 29, Toronto, ON M5R 1J6 at $15.00 per year ($5.00 extra for U.S.A. and foreign post)

The annual meeting of the Association of Collegiate Schools of Architecture is to be held in Vancouver, March 16-19, 1985.

To celebrate Vancouver's 100th birthday, the Sculpture Society of B.C. will be staging a Centennial Sculpture Symposium '86 in Vancouver, April through October 1986. The theme: Vancouver - past, present and future. Twelve artist and twelve assistants will attend for a two month period. Any media suitable for the outdoor west-coast climate will be acceptable. Anyone interested in further information and applications should apply to: Sculptor's Society of B.C., P.O. Box 3849, Vancouver, B.C. V6B 3Z3 Attention: Centennial Sculpture Symposium '86 Committee.

Competitions and Awards for Architecture. A pamphlet with information on architecture competitions world wide, as well as awards and distinctions has been compiled by the Dutch Association of Architects. It is available from: Bond von Nederlandse Architekten, Keizergracht 321, 1016 Amsterdam.

IFLA 1984. The Art Section of IFLA met in Nairobi, Kenya during the IFLA annual conference, August 1984. Few delegates were able to attend but two Canadians, Peter Anthony and David Rozniatoski both from Winnipeg were there along with Margaret Shaw, Australia and Mary Ashe, San Francisco. Peter reprots that due to delays in Customs in Nairobi, the slide collection which Mary Williamson was instrumental in collecting could not be presented to the Minster of Culture until the end of the conference.

PEOPLE NEWS

Jo Beglo, CARLIS executive member is presenting a paper William Tyrell's Wesleyan Church at the UAAC Conference, Montreal, Friday November 9th.

Jo-Anne Birnie Danzker has been appointed acting director of the Vancouver Art Gallery on the 19th of October. She has been a VAG curator for the past seven years.

Catherine Cowan, librarian at the Vancouver Art Gallery and on the CARLIS executive is to be congratulated on the birth of a baby girl, Julia born on September 1, 1984. Catherine is on leave until January.

Douglas Druick, Curator of Prints at the National Gallery, Ottawa will be at the Chicago Art Institute as Curator of Prints in January 1985.

Lynda Gruden, a graduate of the School of Librarianship at the University of British Columbia is the new Audio Visual Librarian at Emily Carr College of Art and Design.

Ernest Ingles has been appointed university librarian at the University of Regina. He has been the executive director of the Canadian Insitute for Historical Microreproductions since 1978. Prior to that he was head of the Department of Rare Books at the University of Calgary.

Myron Laskin, Curator of European painting at the National Gallery of Canada moved to the J. Paul Getty Museum as of September 1, 1984.

Alberto Perez-Comez, Director of the School of Architecture, Carleton University received the Alic Davis Hitchcock Book Award presented by the Society of Architectural Historians for his book Architecture and the Crisis of Modern Science published by MIT Press.

Kathy Zimon, Fine Arts librarian at the University of Calgary reports that her project on Alberta artists is far from complete but she does hope to be able to produce copies of the information available in the near future. Kathy is also program coordinator for the CARLIS meeting next June when CLA meets in Calgary. It sounds as if she will have a very interesting program for us.

Jeremy Adamson has recently joined the staff of the National Gallery as curator of later Canadian Art.

PERIODICAL ARTICLES

art

Art Education 36 no.5: September 1984.
A special issue devoted to Art Education in Canada.

"Bill C-24." CARFAC News 9 nO.2: entire issue, Summer 1984.

"CARFAC Recommended Minimum Exhibition Fee Schedule." CARFAC News 9 no.2: 19, Summer 1984.

Davis, Kate. "Difficult Changes - Great Joys, History of the EAG." Update 6 no.4: 5-8, 10, 12-13, July/August 1984.
In this 60th anniversary edition of Update, the journal from the Edmonton Art Gallery, the history of the gallery from its inception in 1923 is related.

Downes, Annie. "9 Woodcuts to Illustrate Nine Indian Tales by Prentice Downes." Northwest Journal 22: 7-27, 1984.

"Edmund Morris, Canadian Pioneer." Artswest 9 no.4: 10, July/August 1984.
A short article on this rather neglected artist of the west.

Godin, Deborah and David Pugh. "The Critical Development of Daniel Pugh." Northward Journal 33: entire issue, 1984.

Laurette, Patrick Condon. "John O'Brien, Artist." Canadian Collector 19 no.4: 21-3, July/August 1984.

Mangaard, Annette. "Yorkville Village." The Art Post 1 no.10: 6, April 1984.

Murray, Joan. "Frederick Arthur Verner." Canada Century Home no.7: 44-5, Summer 1984.

Murray, Joan. "Parallel Worlds." Northward Journal 32: 28-32, 1984.

"Canadian and Scandinavian Art from 1880 to 1910 Existed Side by Side." writes Joan Murray as she discusses the AGO's exhibition Northern Light.

Pepall, Roselind. "Architect and Muralist, the Painter George Reid in Onteora, New York." Canadian Collector 19 no.4: 44-7, July/August 1984.

Photographic Canadiana 10 no.1: the issue, May/June 1984.
A souvenir issue of the 10 years of publishing includes several articles on various aspects of the history of photography in Canada. There is also a list of early photographers in Guelph, Ontario.

Rogers, Edward S. "Paul Kane and the Spirit Chief of Norway House." Rotunda 17 no.2: 34-9, Summer 1984.

Rogers, Tony. "William P. Weston, Artist and Educator." Art Education 36 no.5: 27-9, September 1984.

Seline, Janice. "J. Russell Harper, the Writing of History." Vanguard 13 no.8: 27-8, October 1984.

Terrell, Francesco. "Georgian Canada." Canada Century Home no.7: 24-7, Summer 1984.
A report on the ROM exhibition, Georgian Canada: Conflict and Culture.

Vie des Arts XXIX no.116: the issue, September/October/November 1984.
A number of articles on the arts of New Brunswick form the bulk of this special issue.

White, Stephanie. "Morals and Morels." Vanguard 13 no.4: 26-9, May 1984.
A discussion of the studios at the Leighton Artists' Colony at the Banff Centre.

architecture

Boddy, Trevor. "Arthur Erickson's Vancouver Art Gallery." Section a 2 no.2: 4-7, Aptril/May 1984.
A critical discussion of Erickson's renovations to the Court House for the Vancouver Art Gallery.

"A centre for Architecture." Canadian Heritage 1- no.2: 10, May/June 1984.
A short news item about the CCA with a picture of its new home, the 1875 Shaughnessy House in Montreal.

Crawford, Pleasance. "Boulton's Garden, Fifty Years in the Landscape of the Grange, Toronto." Canadian Collector 19 no.4: 29-31, July/August 1984.
The story of the garde n s at the Grange - Art Gallery of Ontario - during their first half century.

Gobeil, Marianne. "Dome a Forum of Controversy." Canadian Building 34 no.5: 37-40, May 1984.
Toronto's domed stadium is the subject of this article.

"In the Cathedrals of the Fields." Canadian Heritage 10 no.3: 30-6, August/September 1984.
An interesting article with good colour reproductions on the history of Canadian barns.

Maxwell, Robert. "The Nuclear Family Writ Large." Section a 2 no.2: 26-8, April/May 1984.
Comments on Moshie Safdie's design for the National Gallery of Canada.

"Un Musée dans le Style de la Grande Speculation Americaine." Section a 29-31, April/May 1984.
A discussion between Oriol Bohigas and Odile Henault on the Cardinal design for the Musee National de l'Homme, Hull.

"New Canadian Chancery." Canadian Architect 29 no.6: 39-41, June 1984.
Coverage of theCanadian Embassy, Washington D.C. designed by Arthur Erickson.

Ross, Ken." When the River Has Walls." Canadian Heritage 10 no.3: 18-23, August/September 1984.
A well illustrated article about Quebec City and its historical setting.

"Walter C. Mackenzie Health Sciences Centre in Edmonton Alberta (Kanada)." Architektur Innenarchitekture Technisher Ausbau 92 no.3: 14-19, April/Mai 1984.
Includes floor plans and cross sectinns as well as some colour photos. Text in German.

Watson, Eric. "Queen's Quay Terminal, Toronto (Kanada)." Deutsche Bauzeitung no.5: 32-3, Mai 1984.
A two page spread on this recent redevelopment project in Toronto.

dance

Citron, Paula/ "Gizella Witkowsky, the Duckling Becomes a Swan." Performing Arts in Canada XXI no.1: 18-21, Spring/Summer, 1984.
A brief survey of the career of Canadian dancer Witkowsky.

Howe-Beck, Linda. "Margie Gillis: Canada's Free-Form Soloist." Dancemagezine LIX no.8: 48-53, August 1984.

Paradis, Andre. "Edam Dance." Issue 2 no.1: 20-1, September 1984.

Zimmer, Elizabeth. "Trading Places: Dansechange's Montreal-New York Connenctions." Dancemagazine LIX no.8: 54-6, August 1984.
Desbribes the month-long performance festival which showcased the work of 9 Canadian choreographers and 8 American. held in Montreal and New York in March.

Leslie's

Picture Reference File: v.II. Humor, Wit & Fantasy v. 41

FINE ARTS MICROFORM SETS
at
YORK UNIVERSITY

Art Exhbition Catalogues on Microfiche. Cambridge: Chadwyck-Healey Ltd., 1975- .

The Art Press: Two Centuries of the Art Periodical. Cambridge: Chadwyck-Healey Ltd., 1977.

The Canadian Whites: Wartime Comics on Microfiche. Toronto: Bell and Howell, 1972.

Chcago Visual Library. Chcago: University of Chicago Press, . Text-fiche. Selected titles.

Medieval Manuscripts on Microform. Series 1, Major Treasures in the Bodleian Library. Oxford: Oxford ,icroform Publishers; Toronto: University of Toronto Press, 1976.

National Gallery of Canada. Exhibition Catalogues on Microfiche 1919-1959. Toronto: McLaren Micropublications, 1980.

National Gallery of Canada. Canadian Artists' Files on Fiche. Ottawa: National Gallery, 19?

Vancouver Public Library. Fine Arts and Music Division. Index to Canadian Painters and Their Works. Vancouver : The Library, 1969. 6 reels of microfilm

The most recent catalogue of Files on Fiche from the Library, National Gallery of Canada is 1984. Those fiche which were made in 1984 are identified by an asterisk. The price is still .50¢ per fiche, a real bargain.